

◀ Continued from previous page

:DANISH+ Programme

Since its first edition in 2008, :DANISH+ has promoted the top kids' theatre shows from Denmark to promoters, producers and curators from across the world. The shows are accessible for all ages, in English, and meet the high artistic standards set by the showcase. Held every two years, in the last edition 17 countries took part, with attendees from Russia, China, USA and Australia. There have been over 600 international tour performances of :DANISH+ shows, and this year 16 new productions hope to emulate that success. Four of the shows are open to the public, making it accessible to the people of Aarhus for the first time.

The Way Back Home

Branar Téatar and Teater Refleksion

Age group: 4-8 year-olds

Based on the Oliver Jeffers' picture book *The Way Back Home*, the play tells the story of a boy who discovers a single-propeller aeroplane in his closet. The result: an adventurous flight into outer space, where he – and the little ones watching – conquer the fear of the unknown.

Romeo&Juliet!

Asterions Hus

Age group: 9+

Shakespeare's play is turned into 24 scenes that celebrate love's many faces. Expect dancing worms, sumo wrestlers and a wheelbarrow ballet, all performed in the expressive style for which the company has become known.

Psycho – Street Cut

Dansk Rakkerpak

Age group: 9+

Paying homage to Alfred Hitchcock, this suspenseful story follows nightclub singer Marion, who steals a diamond necklace from a rich businessman and makes a run for it. Unfortunately for her the hotel where she hides out is run by a man called Norman Bates. Marion had better watch out.

In The Beginning Was The Beginning

De Røde Heste

Age group: 4-8 year-olds

A starry sky and a planet, light and darkness, earth and water, a cardboard box. These are the elements that make up *In The Beginning Was The Beginning*, a creative tale that travels through time and space to examine the mysteries of life.



Psycho Street Cut
by Dansk Rakkerpak

M.I.S. – All Night Long

DON GNU

Age group: 14+

DON GNU are in the hunt for that thing called 'self'. On the way they meet a multitude of characters – from a dazed hippy to Dirty Harry – as they try to find out what it means to be a modern man. A mix of storytelling, slapstick and serious insight.

The Evil

Folketeatret

Age group: 14+

Based on Claes Bang's book, this play examines the abuse that Bang suffered as a child and asks 'what is evil?' Do you become evil, are you born evil, and who – if anyone – is to blame?

Romeo & Juliet

MishMash International Theatre Company

Age group: 11+

Romeo and Juliet – two joyless teenagers – meet at a party and fall madly in love with each other. However, the feud between their two families gets in the way. Told in a modern style that includes acrobatics, clowning and a chorus, MishMash's show brings Shakespeare's classic into the 21st century.

The Race

Teater O, Nørregaards Teater, Black Box Theatre

Age group: 6+

What happens to a family when the father is absent? That's what Teater O, Nørregaards Teater and Black Box Theatre ask in *The Race*, where the participant's astronaut Dad is never around anymore. Is he really an astronaut, or is the girl just escaping into her imagination – and would that be so bad? A story about absence, presence, imagination and dreams.

Fascinated With Apples

Teater Nordkraft

Age group: 2-6 year-olds

Musical games turn a fishing net into a dream catcher, a plastic bag into a sigh, feelings into colours and apples into whatever your imagination desires. This show for small children makes everyday objects magical and engages them in theatre for the first time.

Smash

Teater Patrasket

Age group: 10+

Thomas likes tennis; in fact, he plays it all day, every day. One day he wants to be as successful as his hero Björn Borg. He even teaches his friend Frederik how to play. However, it turns out Frederik is more naturally talented than Thomas, and begins to beat him at his own game. *Smash* explores friendship, jealousy and the problems that growing up can cause.

Paradise

Teater Refleksion and De Røde Heste

Age group: 8+

In Paradise we meet an undertaker who doesn't have a partner and doesn't have any pets. He lives quite alone, except for one thing: he can talk to the dead. The play explores voices from the afterlife and, in doing so, discovers what it means to be alive.

HOV!

TeaterBLIK

Age group: 1-4 year-olds

HOV! Is a show for small kids about life, memories, transformations and the unexpected – through play, object animation and music. It stimulates and engages children in art and imaginative exercises that allow them to learn, play and explore their own personalities.

Goebbels' Lesson

SceneWorks

Age group: 15+

Racism, persecution and hatred are all under discussion in this play, which imagines the return of notorious Nazi Joseph Goebbels. The performance is interactive, and allows young adults to engage with these issues and form their own opinions on what is right and what is wrong.

My Digital Reality

Det Kommende Teater

Age group: 10+

My Digital Reality takes the form of a lecture on digital development from a man who is consumed by the internet age: he can ever talk to computers in the way that some can whisper to horses. The computers obey his every command – or so he thinks – but is he controlling the computers or are they controlling him?

The Darkness Rests under the Bed

teater2tusind and Teatret Gruppe 38

Age group: 5+

Sometimes when you lie awake in bed at night it feels like life is full of possibility – so much that you're too excited to sleep. It is this feeling that teater2tusind and Teatret Gruppe 38 investigate, based around a boy who goes to bed early one night but does anything but sleep.

Androcles and the Lion

Carte Blanche and Teatret Gruppe 38

Age group: 6+

Androcles is a slave sold to a Roman merchant. Accused of theft, he flees into the desert to avoid being thrown to the lions. But, once he gets there, he hears a roar in the dark of the night. *Androcles and the Lion* is performed by :DANISH+ artistic director Bodil Ailing and mixes images, storytelling and music and to impressive effect.